



BANDUNG
CHORAL
SOCIETY



International Bandung Choral Festival 2023

Auditorium PPAG Univ. Katolik Parahyangan

Artistic Director:
Tommyanto Kandisaputra

8—11
Nov '23



INFORMATION BOOK – SOLO

3RD INTERNATIONAL BANDUNG CHORAL FESTIVAL 2023

JADWAL UMUM

RABU, 8 NOVEMBER 2023

- STAGE REHEARSAL
- REGISTRATION
- CHORAL WORKSHOP
- CHOIR CLINIC
- **OPENING CEREMONY**

KAMIS, 9 NOVEMBER 2023

- COMPETITION DAY 1
- CHORAL WORKSHOP
- SOLO COMPETITION
- FRIENDSHIP CONCERT
- SPECIAL CONCERT

JUMAT, 10 NOVEMBER 2023

- COMPETITION DAY 2
- CHORAL WORKSHOP
- SOLO COMPETITION
- FRIENDSHIP CONCERT
- SPECIAL CONCERT

SABTU, 11 NOVEMBER 2023

- MEET THE JURY
- **AWARDING CEREMONY**
- GRAND PRIX COMPETITION
- **CLOSING CEREMONY**

** Schedules are still subject to change at any time*



JURY



Susanna Saw
Malaysia

Is an active music educator promoting music and choral education in Malaysia. He earned his Masters in Music Education (Choral Focus Area) from Westminster Choir College, USA. Currently he is teaching and choral director at the Faculty of Music at the University of Malaya (UM) and Malaysia Institute of Arts (MIA), where he leads the MIA Ladies Chorus, which has won many Gold Medals from various international competitions.



Pearl Shangkuan
USA

A conductor and choral clinician throughout the United States and internationally, Dr. Pearl Shangkuan is a professor of Music at Calvin College in Grand Rapids, Michigan, where she conducts choirs and teaches Choral Conducting and choral literature. He is also the choral master (Chair of the Covenant Chair) of the Grammy-nominated Grand Rapids Symphony.



Mark Anthony
Carpio
Philippines

recognized as one of the leading experts in the field of choral music among the ranks of young Filipino conductors. As leader of the Philippine Madrigal Singers, he led the group through a disciplined rehearsal routine amidst a busy performing calendar. Mark graduated from the University of the Philippines College of Music with a Bachelor's degree cum laude piano in 1992.

JURY



Kittiporn
Tantrarungroj
Thailand

The conductor gathers his experience in choral music by singing in different choral groups. While he was still a student continuing his studies in the Philippines, he was a member and assistant conductor student of the "Adventist University of the Philippines (AUP) Ambassador Choral Art Society". Currently, he is the conductor of "The Bangkok Voices," a multi-award winning choir that is often recognized as the best choir in Thailand. Currently, he is also working as a surgeon in Bangkok.



Hee Churl Kim
South Korea

Conductor of Myungsung Church Choir, Professor of Music School of Shenyang University, Artistic Director of Jeju International Choir Festival & Symposium and World Youth Choral Festival in Jeju, Board Member of the Korean Church Music Association, Member of the Council of the Korean Federation of Choral Music, Professor of Georgia Central University, President Chun-Song Foundation, Vice President of Jeju UNESCO association, Artistic Director of Korea Youth Choir, United Singers.



Zechariah Goh
Singapore

is a Senior Lecturer in composition at the Nanyang Academy of Fine Arts, a composer of music ranging from choirs, symphony bands, woodwind ensembles, chamber music to large-scale orchestral works, Zechariah Goh Toh Chai carefully blends Southeast Asian-Chinese with Western traditions. He is working on his Doctoral degree majoring in Composition under the guidance of Dr. Charles Hoag at The University of Kansas USA.

JURY



Daud Kosasih
Indonesia

Graduate of Asian Institute of Liturgy and Music (Philippines) and Tainan Theological College and Seminary (Taiwan), majoring in composition and conducting. Currently active as choir, vocal and composition coach in the field of Education and serves as manager at Era Musica music school and Principal of Charles Wesley Methodist Vocational School (Department of Music). He has experience as a judge in various choir competitions in Medan.



Catharina
Leimena
Indonesia

Opera artist who is also known as Indonesia's leading mezzo-soprano singer. As an academic and vocal trainer, Catharina has produced many reliable singers. Got the opportunity to study vocals with a German teacher, Madame Botterweg Schmieden. When she was studying at the Faculty of Economics, University of Indonesia, Catharina repeatedly won the seriosa title. He was the first winner in the West Seriosa category at the Student Art Week in Yogyakarta. Seeing his talent, the Italian government gave him a scholarship to deepen the art of vocal and opera in that country.

ACTIVITY

A. OPENING CEREMONY

The opening ceremony of the 3RD INTERNATIONAL BANDUNG CHORAL FESTIVAL 2023 will be marked by performances from the invited choir.

B. STAGE REHEARSAL

This activity is specifically for participants to know room acoustics, find the right standing position for sound quality when appearing in competitions later.

C. SOLO SINGING COMPETITION

Open to all singers who wish to participate individually. Singers can come from Indonesia and from abroad and of various ages.

PRIZES & AWARDS

Participants will receive awards in the form of medals and certificates. This round uses a total score system of 100 with the final value grouping as follows:

| | |
|--------------------------|------------------|
| SUCCESSFUL PARTICIPATION | : 01,00 - 39,99 |
| BRONZE MEDAL | : 40,00 - 59,99 |
| SILVER MEDAL | : 60,00 - 79,99 |
| GOLD MEDAL | : 80,00 - 100,00 |

The participant who wins the gold medal with the highest score will receive an award in the form of a trophy.

D. GRANDPRIX OF SOLO COMPETITION

- Participants in the Grand Prix of Solo Competition are all Winner of Category and recommendations from the Artistic Director and the Judges.
- Participants who reach more than 1 (one) Winner of Category, will appear once.
- Grand Prix winners will receive a certificate & trophy "Grand Prix Solo Winner of IBCF-2023".

E. SPECIAL JURY AWARD

Participants who show high artistic value and impress the jury will receive a "Special Jury Award".

F. AWARDING & CLOSING CEREMONY

The series of activities will end with the announcement of the winner and closing ceremony.

The entire series of activities for the 3rd INTERNATIONAL BANDUNG CHORAL FESTIVAL 2023 will be carried out in accordance with the health protocol and will actively collaborate with the local government's covid task force.



CATEGORY

| No | Category | Age | Song & Duration | Song Description |
|----|-------------------|---------|-------------------|--|
| 1 | CHILDREN | ≤ 13 | 1 Song, 5 minutes | Free Choice of Song (preferably for songs that are appropriate for the participant's age) |
| 2 | YOUTH | 12 – 18 | 1 Song, 5 minutes | Free Choice of Song |
| 3 | ADULT | ≥ 17 | 1 Song, 5 minutes | Free Choice of Song |
| 4 | CLASSICAL | - | 1 Song, 5 minutes | Song Aria, Lieder, Opera, etc Song before 1900 |
| 5 | SACRED MUSIC | - | 1 Song, 5 minutes | Songs with a Christian spiritual background of any genre can be displayed in this category |
| 6 | SERIOSA INDONESIA | - | 1 Song, 5 minutes | The songs performed in this category are songs from Seriosa Indonesia's repertoire. |
| 7 | POPULAR | - | 1 Song, 5 minutes | Songs can be of various types, |

COMPETITION RULES

HEALTH PROTOCOL

1. Participants must comply with health protocols according to recommendations from local government.
2. Participants must show a vaccine certificate when entering the festival venue.

COMPETITION PERFORMANCE

1. Participants must be present at the festival venue according to the time determined by the committee.
2. The schedule that has been determined cannot be changed.
3. There is no tolerance for changes to the performance schedule for late participants.
4. Performance with movement is allowed, but not mandatory.

SONG'S PROGRAM

1. The song program must be received by the committee no later than September 8, 2023 via the online registration form.
2. All song programs MUST be approved by the 3rd International Bandung Choral Festival Artistic Team. Song programs that are not approved MUST be replaced immediately.
3. Song programs other than English must submit information regarding the origin and description of the song in English.
4. The use of songs in the competition is the responsibility of the participants. Likewise, the use of audio/video recording of performance in competition for social media or other commercial purposes.

MUSIC SCORE

1. Scores must be received by the committee no later than October 8, 2023.
2. Participants are required to send at least 3 copies of scores (Hardcopy) with notations for melodies and chord descriptions. Please include song information popularized by whom and movie soundtracks.
3. Scores can be taken back by participants at the time before meeting the jury. There is no collection and delivery of scores after the closing day.
4. The committee is not responsible for the copyright of the songs performed.
5. Participants may change the keynote of the song, provided that the change in keynote is written on the score accompanied by the singer's signature.

INSTRUMENT

1. All participants must use minus one or playback music, and send it to the committee no later than October 8, 2023.
2. The committee only provides sound system equipment for minus one needs and one microphone for singers.
3. The committee does not provide musical instrument in the competition room.

EVALUATION

1. This competition will use a scoring system based on the following criteria:
 - *INTONATION*
 - *SOUND QUALITY*
 - *INTERPRETATION*
 - *OVERALL ARTISTIC PERFORMANCE*
2. The final score is the total average score of each jury.
3. The decision of the jury is final and cannot be contested.
4. The gold medal with the highest score will be declared as the winner of category.
5. If in one of the categories not participants get a gold medal, there will be no winner of category.

PERFORMANCE TIME

1. The duration of the performance is a maximum of 5 minutes.
2. Performance time is the duration from when the first note is sounded until the last note is sounded.
3. If the total duration exceeds the allotted time, the total score will be reduced by a penalty of 1 (one) point for each minutes elapsed.



REGISTRATION

All participants who take in the 3rd International Bandung Choral Festival 2023 MUST pay a registration fee

Registration Fee

- 50% Discount Until 8 June 2023 USD 200, -
- 25% Discount Until 8 July 2023 USD 300, -
- Regular Registration Until 8 August 2023 USD 400, -
- Late Registration After 8 Augusts 2023 USD 500, -

Participants will get

ID CARD, T-SHIRT dan PROGRAM BOOK

Registration Document

Registration can be done ONLINE, Please access:

<https://bandungchoral.com/ibcf2023>

EVENT PACKAGE FULLBOARD

Transportation

- One airport service on arrival
- City transport according to the schedule of IBCF3
- One airport service on departure day

MEAL (Meal Box di hotel/venue)

- One meal on arrival day
- Three meals a day during the usage of event package full-board.
- One meal

LO / GUIDE

- Check in 8 November 2023, Before Opening Ceremony,
- Check out 12 November 2023, after Awarding & Closing Ceremony

FULL BOARD PACKAGE PRICE (5-DAY/4-NIGHT)

| PACKAGE | HOTEL | 1 ROOM, 2 PERSON Until 8 September 2023 | 1 ROOM, 2 PERSON After 8 September 2023 |
|----------|--------------|--|---|
| ECO | MOTEL ★1/ ★2 | USD 200/person | USD 210/person |
| BRONZE | HOTEL ★2 | USD 230/person | USD 250/person |
| SILVER | HOTEL ★3 | USD 265/person | USD 300/person |
| GOLD | HOTEL ★4 | USD 330/person | USD 350/person |
| PLATINUM | HOTEL ★5 | USD 430/person | USD 440/person |

If participants need additional days or other requests from the package above, please contact lidia@bandungchoral.com / WA 0822-9290-9123.

BANK DETAIL

For international participants. Please use this following corporate bank account:

Bank

- Bank Central Asia (BCA), BCA KCP M. Toha – Bandung

Address

- Jl. Moh. Toha, No. 165, Bandung, Jawa Barat – Indonesia

Phone

- +62.22.520.9724

Acc. No.

- 8100 96 91 91 (USD)

Holder

- Tommyanto Kandisaputra

SWIFT

- C E N A I D J A

Or Via PayPal

tommyantokandisaputra@gmail.com

Important!

1. There is no refund for participants who cancel their participation for any reason.
2. If there is a cancellation of activities related to government policy due to the pandemic situation – PPKM (Implementation of Restrictions on Community Activities), the festival will be rescheduled/postponed. Registration and participation fees can be used for the next activity.

INFORMATION

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